



IL MUSEO
PARTECIPATIVO
OGGI

BRESCIA – SANTA GIULIA AUDITORIUM AND STREAMING ONLINE
WEDNESDAY 22 JUNE 2022, 4.30 pm

PARTICIPATION FOR EDUCATION

THE THIRD TALK OF THE EIGHT APPOINTMENTS PART OF THE
OPEN DOORS. PARTICIPATORY MUSEUMS TODAY
SERIES

The contributions will focus on museums as educational institutions helping today's citizens to face and navigate the growing complexities of our world.

This appointment is part of the cultural and educational project curated by Pierluigi Sacco promoted and organised by Fondazione Brescia Musei, in collaboration with Fondazione Scuola dei beni e delle attività culturali and NEMO – Network of European Museum Organisations.

On Wednesday 22 June 2022, 4.30 pm, in the Santa Giulia Auditorium, Fondazione Brescia Musei welcomes the third day of *Open Doors. Participatory Museums Today*, also streaming live on the Fondazione Scuola dei beni e delle attività culturali platform at fad.fondazionescuolapatrimonio.it.

The session, entitled *Participation for education*, will focus on museums as educational institutions helping today's citizens to face and navigate the growing complexities of our world.

The idea underpinning this cycle of talks is to create an open workshop for museum professionals that may be of interest to the entire community, identifying new museum

bresciamusei.com
fondazionescuolapatrimonio.it
ne-mo.org



Promosso da:



Con il patrocinio di:



models that on the one hand safeguard the essential educational mission of museums and enhance their aspects of engagement and entertainment, while on the other succeed in becoming truly open and inclusive spaces, beyond any educational or socio-economic barrier.

The session, chaired by **Professor Pierluigi Sacco**, scientific curator of *Open Doors*, and introduced by **Francesca Bazoli**, president of Fondazione Brescia Musei, and **Stefano Karadjov**, director of Fondazione Brescia Musei, will feature talks by **Martina de Luca**, Head of Education and Course Curator at Fondazione Scuola dei beni e delle attività culturali (*New museum professions: new opportunities and new training demands*), **Arūnas Gelūnas**, Director of the Lithuanian National Museum of Art (*Education and museum futures: the Lithuanian experience*), **Zuzanna Schnepf-Kořacz**, Curator of the Education Department of POLIN Muzeum Historii Źydów Polskich (*Learning from history to understand the present: the POLIN Museum experience*), **Paola Zanini and Anna Pironti**, Castello di Rivoli, Heads of the Education Department (*Education is not about teaching but about learning together: the Castello di Rivoli experience*).

A museum can thus become a valuable ally for all other educational institutions, as a space capable of orchestrating in a particularly powerful and effective way the whole grammar of emotions connected with learning, from amazement to wonder, from curiosity to surprise. Thus this is not only a matter of exploring new possibilities, but also of building on what has already been achieved, by consolidating the results in one area, bringing them back into play and rediscovering them in different contexts.

A total of 898 participants registered, from Italy and abroad, to take part in the live streaming of the first three talks on the Fondazione Scuola dei beni e delle attività culturali platform (fad.fondazionescuolapatrimonio.it) and over 160 participants attended in person in the Santa Giulia Auditorium in Brescia, following with great attention the talks that have been held so far.

This talk on 22 June may be attended in person at the Santa Giulia Auditorium in Brescia by booking at cup@bresciamusei.com, and online, after registering on the Fondazione Scuola dei beni e delle attività culturali's distance learning platform at fad.fondazionescuolapatrimonio.it.

Participation is open to the public and admission is free of charge.

All talks will be simultaneously translated into Italian, English and LIS (Italian Sign Language).

Participants can register to all talks or to individual sessions.

All participants will receive a certificate of attendance.

***Open Doors* is a project organised by Fondazione Brescia Musei in collaboration with Fondazione Scuola dei beni e delle attività culturali and NEMO – Network of European Museum Organisations, under the patronage of the Italian Ministry of Culture; ICOM Italia –**

International Council of Museums; Federculture; Associazione Mecenate 90; Centro Universitario Europeo per i Beni Culturali di Ravello (SA); ANCI – Associazione Nazionale Comuni Italiani; AICI – Associazione delle Istituzioni di Cultura Italiane; Associazione Abbonamento Musei; Accademia Tedesca di Roma Villa Massimo.

The curatorship of the Open Doors project has been entrusted to Professor Pierluigi Sacco, Professor at the “Gabriele d’Annunzio” University of Chieti-Pescara and former Visiting Professor at Harvard University. Sacco has identified **eight key areas, through which in the light of current national and international experiences, lectures will examine the paths that must be explored to transform museums into authentic spaces of social exchange based on active participation: *Cohesion and Social Connection; Empowerment; Education; Diversity; Wellbeing and Healing; Creativity and Expression; Co-creation; Engagement and Problem Solving.***

The idea underpinning this cycle of talks is to create an open workshop for museum professionals that may be of interest to the entire community, identifying new museum models that on the one hand safeguard the essential educational mission of museums and enhance their aspects of engagement and entertainment, while on the other succeed in becoming truly open and inclusive spaces, beyond any educational or socio-economic barrier.

Brescia, 20 June 2022

PARTICIPATION FOR EDUCATION

Brescia, Santa Giulia Auditorium and streaming online on the Fondazione Scuola dei beni e delle attività culturali platform, at fad.fondazionescuolapatrimonio.it.

Wednesday 22 June 2022, 4.30 pm

Participation is open to the public and admission is free of charge.

Participants attending in person must register at: cup@bresciamusei.com

Participants attending online must register at fad.fondazionescuolapatrimonio.it

All talks will be simultaneously translated into Italian, English and LIS (Italian Sign Language).

For further information:

www.bresciamusei.com

Press Office

Open doors. Il museo partecipativo oggi

CLP Relazioni Pubbliche

Clara Cervia

T. +39 02 36755700

clara.cervia@clp1968.it

Fondazione Brescia Musei

Francesca Raimondi

T. +39 3318039611

raimondi@bresciamusei.com

Fondazione Scuola dei beni e delle attività culturali

Comin and Partners

Rachele Mannocchi

T. +39 3498470454

rachele.mannocchi@cominandpartners.com

NEMO – The Network of European Museum Organisations

Rebecca Thonander

thonander@ne-mo.org