



IL MUSEO
PARTECIPATIVO
OGGI

BRESCIA – SANTA GIULIA AUDITORIUM AND STREAMING ONLINE
WEDNESDAY 29 JUNE 2022, 4.30 pm

PARTICIPATION FOR DIALOGUE AMONG DIFFERENCES
THE NEW TALK OF THE
OPEN DOORS. PARTICIPATORY MUSEUMS TODAY
SERIES

The contributions will focus on cultural differences, one of the primary resources of humankind, and on museums as spaces open to experimentation about new forms of dialogue and mutual encounter.

This last appointment before the summer break is part of the cultural and educational project curated by Pierluigi Sacco promoted and organised by Fondazione Brescia Musei, in collaboration with Fondazione Scuola dei beni e delle attività culturali and NEMO – Network of European Museum Organisations.

Invited lecturers include Christian Greco, director of the Museo Egizio of Turin and Jordi Pascual, coordinator of the Committee on Culture of the world organisation of United Cities and Local Governments (UCLG)

On Wednesday 29 June 2022, 4.30 pm, in the Santa Giulia Auditorium, Fondazione Brescia Musei welcomes the new *Open Doors. Participatory Museums Today* appointment, also streaming live on the Fondazione Scuola dei beni e delle attività culturali platform at fad.fondazione scuolapatrimonio.it.

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Promosso da:



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The talk entitled ***Participation for dialogue among differences*** will focus on cultural differences, one of the primary resources of humankind, and on museums as spaces open to experimentation about new forms of dialogue and mutual encounter.

The idea underpinning this cycle of talks is to create an open workshop for museum professionals that may be of interest to the entire community, identifying new museum models that on the one hand safeguard the essential educational mission of museums and enhance their aspects of engagement and entertainment, while on the other succeed in becoming truly open and inclusive spaces, beyond any educational or socio-economic barrier.

The session, chaired by **Professor Pierluigi Sacco**, scientific curator of *Open Doors*, and introduced by **Francesca Bazoli**, president of Fondazione Brescia Musei, and **Stefano Karadjov**, director of Fondazione Brescia Musei, will feature talks by Lorenzo Giusti, director of GAMeC in Bergamo (*Museums and new citizens: the GAMeC experience*), Christian Greco, director of the Museo Egizio in Turin (*The museum as space for intercultural dialogue: the Museo Egizio experience*), Marielle Pals, Head of Programming of Nationaal Museum Van Wereldculturen (*Understanding cultural diversity through culture museums: the NMW case*), Jordi Pascual, coordinator of the Committee on culture of the world organisation of United Cities and Local Governments (UCLG) (*Cultural cities as a playground of diversity*), and Erminia Sciacchitano, from the Italian Ministry of Culture, Office of the Diplomatic Councillor of the Minister and Multilateral Initiatives (*Cultural participation in the framework of European policies*).

Few things stimulate our cognitive and emotional faculties as much as the coexistence of differences. Yet, few things are as fragile and challenging. It is not the plurality of diversities that has value per se, and it is not adding another variant to the many that already exist that constitutes the meaning of cultural diversity. On certain non-negotiable issues, such as the protection of the fundamental rights of human beings, diversity of opinion can become a threat and not a value. Cultural diversity owes its value to the recognition that there are many ways for humans to flourish, but that it is in fact the flourishing itself that gives meaning and value to culture. A museum can become the space that makes this flowering not only possible but visible.

A total of 1,158 participants registered, from Italy and abroad, to take part in the live streaming of the first four talks on the Fondazione Scuola dei beni e delle attività culturali platform (fad.fondazionescuolapatrimonio.it) and over 180 participants attended in person in the Santa Giulia Auditorium in Brescia, following with great attention the talks that have been held so far.

The talk on 29 June may be attended in person at the Santa Giulia Auditorium in Brescia by booking at cup@bresciamusei.com, and online, after registering on the Fondazione Scuola dei beni e delle attività culturali's distance learning platform at fad.fondazionescuolapatrimonio.it.

Participation is open to the public and admission is free of charge.

All talks will be simultaneously translated into Italian, English and LIS (Italian Sign Language).

Participants can register to all talks or to individual sessions.

All participants will receive a certificate of attendance.

Following this talk, *Open Doors* will stop for a summer break and return on Wednesday 28 September with *Participation for wellbeing*.

***Open Doors* is a project organised by Fondazione Brescia Musei in collaboration with Fondazione Scuola dei beni e delle attività culturali and NEMO – Network of European Museum Organisations**, under the patronage of the Italian Ministry of Culture; ICOM Italia – International Council of Museums; Federculture; Associazione Mecenate 90; Centro Universitario Europeo per i Beni Culturali di Ravello (SA); ANCI – Associazione Nazionale Comuni Italiani; AICI – Associazione delle Istituzioni di Cultura Italiane; Associazione Abbonamento Musei; Accademia Tedesca di Roma Villa Massimo.

The curatorship of the *Open Doors* project has been entrusted to Professor Pierluigi Sacco, Professor at the “Gabriele d’Annunzio” University of Chieti-Pescara and former Visiting Professor at Harvard University. Sacco has identified **eight key areas**, through which in the light of current national and international experiences, lectures will examine the paths that must be explored to transform museums into authentic spaces of social exchange based on active participation: ***Cohesion and Social Connection; Empowerment; Education; Diversity; Wellbeing and Healing; Creativity and Expression; Co-creation; Engagement and Problem Solving.***

Fondazione Brescia Musei is a public-private foundation chaired by **Francesca Bazoli** and directed by **Stefano Karadjov**. Fondazione Brescia Musei also includes the following institutions: **Santa Giulia Museum, Brixia. Roman Brescia Archaeological Park, Luigi Marzoli Arms Museum, Leonessa d’Italia Risorgimento Museum,***a* and **Cinema Nuovo Eden.**

Together with the **Pinacoteca Tosio Martinengo**, Fondazione Brescia Musei is the leading institution of the **Rete dell’800 lombardo**, a network of institutions dedicated to the Lombard nineteenth century that was founded in 2004 and reactivated in 2019 with the support of Regione Lombardia.

Brescia, June 2022

PARTICIPATION FOR DIALOGUE AMONG DIFFERENCES

Brescia – Santa Giulia Auditorium and streaming on the Fondazione Scuola dei beni e delle attività culturali platform at fad.fondazionescuolapatrimonio.it.

Wednesday 29 June 2022, 4.30 pm

Participation is open to the public and free of charge.

Participants attending in person must register at: cup@bresciamusei.com

Participants attending online must register at fad.fondazionescuolapatrimonio.it

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For further information:

www.bresciamusei.com

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NEMO – The Network of European Museum Organisations

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