



IL MUSEO  
PARTECIPATIVO  
OGGI

BRESCIA – SANTA GIULIA AUDITORIUM AND STREAMING ONLINE  
WEDNESDAY 23 NOVEMBER 2022, 4.30 pm

***PARTICIPATION AS A SOLUTION TO COLLECTIVE PROBLEMS***  
**THE FINAL EVENT OF THE INTERNATIONAL TALK SERIES**  
***OPEN DOORS. PARTICIPATORY MUSEUMS TODAY***

Curated by Prof. Pierluigi Sacco

The leading personalities of the world of museology and education explore the most pressing themes of the future of museums only a few months from ICOM's approval of the new definition of museum.

The talk will see the participation of Julia Draganović (Director of the German Academy of Villa Massimo), Lia Ghilardi (Founder and Director of Noema), Irene Mangion (Esplora Interactive Science Centre, Malta), Ludovico Solima (Board of Advisors MANN – National Archaeological Museum of Naples), Fabio Viola (Game designer and producer)

Wednesday 23 November 2022, at 4.30 pm, the Santa Giulia Auditorium in Brescia welcomes the 9th and final appointment of the panel series *Open Doors. Participatory Museums Today*, curated by Professor Pierluigi Sacco to explore the theme of participatory museums, the museums of the future, with some of the most important Italian and international experts in the management and enhancement of cultural heritages and contemporary cultures.

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This initiative is organised and promoted by Fondazione Brescia Musei in collaboration with Fondazione Scuola dei beni e delle attività culturali, and NEMO – Network of European Museum Organisations.

**The talk**, entitled *Participation as a solution to collective problems* will focus on how culture has always helped human beings solve important issues addressing them from different perspectives. Museums can also become the place where together we can design more effective solutions to our everyday problems.

The panel, chaired by **Professor Pierluigi Sacco**, scientific curator of *Open Doors*, and introduced by **Francesca Bazoli**, president of Fondazione Brescia Musei and **Stefano Karadjov**, director of Fondazione Brescia Musei, will include speeches by **Julia Draganović**, **Director of the German Academy of Villa Massimo** (*Cultural participation and social change in contemporary art practices*), **Lia Ghilardi**, **Founder and Director of Noema** (*Cultural participation, community and social challenges: some experiences*), **Irene Mangion**, **Esplora Interactive Science Centre, Malta** (*STEM engagement and collective problem solving in museums*), **Ludovico Solima**, **Board of Advisors MANN – National Archaeological Museum of Naples** (*A museum's mission in the post-pandemic context: the role of digital platforms*), **Fabio Viola**, **Game designer and producer** (*The art of engagement and collective problem-solving: experiences and points of view*).

A museum can be a place where cultural participation takes the form of problem solving, i.e. a museum can become an activity where our imaginative capacities are directed into a safe social space ready to welcome everyone's contribution, towards the collective solution of a specific social problem, spanning from the removal of architectural barriers to the new urban planning of a public space. A museum can become the *agora* in which these practices can be implemented in the awareness that cultural heritage itself is a massive archive of ideas and solutions that can be creatively brought into play to assess contemporary problems from unusual and effective points of view; a museum can become the place where people are free to manifest their natural engagement towards questions and issues they care about.

The ***Participation as a solution to collective problems*** talk may be attended in person at the Santa Giulia Auditorium in Brescia by booking at [cup@bresciamusei.com](mailto:cup@bresciamusei.com), and online, after registering on the Fondazione Scuola dei beni e delle attività culturali's distance learning platform at [fad.fondazionescuolapatrimonio.it](http://fad.fondazionescuolapatrimonio.it).

**Participation is open to the public and free of charge.**

All talks are simultaneously translated into Italian, English and LIS (Italian Sign Language). **All participants will receive a certificate of attendance issued by the Fondazione Scuola dei beni e delle attività culturali.**

***Open Doors* is a project organised by Fondazione Brescia Musei in collaboration with Fondazione Scuola dei beni e delle attività culturali and NEMO – Network of European Museum Organisations**, under the patronage of the Italian Ministry of Culture; ICOM Italia – International Council of Museums; Federculture; Associazione Mecenate 90; Centro

Universitario Europeo per i Beni Culturali di Ravello (SA); ANCI – Associazione Nazionale Comuni Italiani; AICI – Associazione delle Istituzioni di Cultura Italiane; Associazione Abbonamento Musei; Accademia Tedesca di Roma Villa Massimo.

**The curatorship of the Open Doors project is entrusted to Professor Pierluigi Sacco**, Full Professor at the Gabriele d’Annunzio University of Chieti-Pescara and former Visiting Professor at Harvard University. Sacco has identified **eight key areas**, through which in the light of current national and international experiences, we can examine the paths that must be explored to transform museums into authentic spaces of social exchange based on active participation: ***Cohesion and Social Connection; Empowerment; Education; Diversity; Wellbeing and Healing; Creativity and Expression; Co-Creation; Engagement and Problem Solving.***

**Fondazione Brescia Musei** is a public-private foundation chaired by **Francesca Bazoli** and directed by **Stefano Karadjov**. Fondazione Brescia Musei also includes the following institutions: **Santa Giulia Museum, Brixia. Roman Brescia Archaeological Park, Luigi Marzoli Arms Museum, Museum of the Risorgimento – Lioness of Italy, and Cinema Nuovo Eden.**

Together with the **Pinacoteca Tosio Martinengo**, Fondazione Brescia Musei is the leading institution of the **Nineteenth-Century Lombard Art Network**, a network of institutions dedicated to the Lombard nineteenth century that was founded in 2004 and reactivated in 2019 with the support of Regione Lombardia.

**Brescia, Wednesday, 23 November 2022, 4.30 pm**  
**OPEN DOORS. PARTICIPATORY MUSEUMS TODAY**  
***PARTICIPATION AS A SOLUTION TO COLLECTIVE PROBLEMS***

Brescia, Santa Giulia Auditorium and online on the platform of the Fondazione Scuola dei beni e delle attività culturali [fad.fondazionescuolapatrimonio.it](http://fad.fondazionescuolapatrimonio.it).

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**For further information:**

[www.bresciamusei.com](http://www.bresciamusei.com)

**Press Office**

***Open doors. Participatory Museums Today***

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